

GO, TELL IT ON THE MOUNTAIN

GOSPEL DE NOËL

Arrangement José Geraldo De Lima

Piano

The piano introduction consists of five measures. The right hand is mostly silent, with a few chords in the final two measures. The left hand plays a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

6

Chorale

Pno

The piano accompaniment for the chorale consists of five measures. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "GO, TELL IT ON THE MOUNTAIN O - VER THE HILLS AND E - VERY WHERE! GO, TELL IT ON THE". A first ending bracket is shown below the first measure.

11

1. 2.

Pno

The piano accompaniment for the second part of the song consists of five measures. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "MOUN - TAIN THAT JE - SUS CHRIST IS BORN. BORN. HUM". A first ending bracket is shown above the first measure.

18

Je - sus is born on Christ - mas Day. A bright star in the hea - ven gave

HUM

HUM _____ CHRIST-MAS DAY. A BRIGHT STAR IN THE HEA-VEN GAVE

23

Le piano

Avec José

light to show the way ____

1

LIGHT TO SHOW THE WAY! GO, TELL IT ON THE MOUN-TAIN O - VER THE HILLS AND

28

1.

E - VERY WHERE. GO, TELL IT ON THE MOUN - TAIN THAT JE - SUS CHRIST IS BORN.

33

2.

BORN.